

## Government Co-Operation In Great Home Problems Promised the Housewives

By Sophie Irene Loeb.

Secure the right of protection by signing the application blank below. Every housewife interested in reducing high food prices and to promote home economics is invited to join the Housewives' Protective Association.



The Housewives' Protective Association is pleased to announce the co-operation of a well-known representative of the National Government, Mrs. Kate Waller Barrett, who is here organizing the new Federal plan of employment of women and girls, and will work with the Immigration Department on the servant question and to find ways and means to get women to the farms, in the direction of reducing the cost of living.

Mrs. Barrett for ten years was President of the National Council of Women, and is now National President of the Florence Crittenden Homes. She has the distinction of being the only woman member of the Notary Club, and has several times represented the Government abroad in the investigation of the prospective American citizen.

### SEES A CHANCE FOR CONSTRUCTIVE WORK.

Mrs. Barrett stated today: "I believe the Housewives' Protective Association will fill a long felt want and some real constructive work will be accomplished by it if the various other splendid reforms that The Evening World has brought about are any criterion."

"I am very glad indeed to co-operate with the splendid movement and am confident that Federal bureaus to be established in this State will do much toward solving the servant question as well as to promote work for girls and women who are now idle in their homes."

"In California the bureau is established by women, who are given the same privileges and salaries as men. The Housewives' Protective Association can prove a great aid to the Federal Government, and vice versa, in the servant question as well as the best-of-living problems."

"We plan to establish training schools for servants under Federal auspices. It should be possible for a housewife to call up the Federal bureau and make a request something like this: 'I have a very good maid, but she cannot bake, and I am willing for her to have two or three hours a week to learn.'"

"It should be possible for the bureau to answer such a woman: 'Send her to our training school to the proper position on Tuesday, and I shall be at 3 o'clock.'"

### GOVERNMENT BACKING FOR SERVANT EFFICIENCY.

"It should also be possible for a servant who has been under the observation of such a bureau and by recommendation from her mistress to receive a certificate of efficiency. This may seem like a difficult task, but with the proper equipment and organization, backed by Government authority, it can be done and within the near future."

"We want to try to correct the servant question from the angle of permanency. For example, the girl who has been in one place to another does not realize how she imparts her prospects. She will always have difficulty in getting good positions."

"The truth is that permanency in a woman's position means more to a woman than to a man, both socially and in business. Somehow the woman who cannot keep a place for any length of time is looked upon with suspicion. By a co-operative plan we can find out a particular girl's weakness and do something towards correcting it."

"Another important measure that will be urged, and which I understand has already been suggested by the Housewives' Protective Association, is to encourage people to go out to the farms—especially women."

"Woman, with her economic mind, is badly needed on the farm."

## CHILD'S TONGUE BECOMES COATED IF CONSTIPATED

If cross, bilious, sick, feverish, or full of cold, take no chances.

"California Syrup of Figs" can't harm tender stomach, liver, bowels.

Children love this "Fruit Laxative," and nothing else cleanses the tender stomach, liver and bowels so nicely. A child simply will not stop playing to empty the bowels, and the result is, they become tightly clogged with waste, liver gets sluggish, stomach sour, then your little one becomes cross, half-sick, feverish, doesn't eat, sleep or act naturally, breath is bad, system full of cold, has sore throat, stomach-ache or diarrhoea. Listen, Mother! See if tongue is coated, then give a teaspoonful of "California Syrup of Figs," and in a few hours all the constipated waste, sour bile and undigested food passes out of the system, and you have a well, playful child again.

Millions of mothers give "California Syrup of Figs" because it is perfectly harmless; children love it, and it never fails to act on the stomach, liver and bowels.

Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has full directions for babies, children of all ages and for grown-ups plainly printed on the bottle. Beware of counterfeiters sold here. Get the genuine, made by "California Syrup Company." Refuse any other with contempt.—Adv.

## WOMAN WHO VOLUNTEERS FEDERAL CO-OPERATION WITH THE HOUSEWIVES



## Maggie Teyte Shines as Mimi In 'La Boheme'

By Sylvester Rawling.

MAGGIE TEYTE'S turn it was to shine for the Boston National Opera Company at the Lexington Theatre last night. In a rattling good all-round performance of Puccini's "La Boheme," her impersonation of Mimi stood out. The little Englishwoman sang with lovely voice and fine art, and she made of the seamstress-coquette, who died of consumption, a pathetic and appealing figure. It was good to see the dying girl brought into Rodolfo's bare room, poorly clad and without jewels—an object lesson in the virtues which Mimis who have arrived, and Mimis who are yet to come, might take to heart and copy.

Mabel Riegleman's Musetta suffered from a palpable nervousness which led her to overact and underact. She will improve in both particulars, for she has intelligence. Riccardo Martin, as Rodolfo, fell well into the spirit of the Bohemians in his acting of the part, but left much to be desired on the singing side. At the beginning, especially, the second act, when he sang the "Musetta's Song," he was not at all convincing. His singing was steady, was an excellent Marcello. In the cast were Jose Martones, Giorgio Pili, Paolo Anghini and Mr. Allister, Mr. Gueri conducting effectively. There was another crowded house.

In reviewing "Iris" yesterday, by some odd mental perversion I wrote of Virgilio Lazzari II Ciccio when it was plain that I meant to write of Tovia Kitzay's Osaka. Apologies to Mr. Lazzari. The criticism of Mr. Kitzay stands.

This afternoon's "Madama Butterfly" and to-night's "Andrea Chénier" complete the all-too-brief engagement of the company here.

Walter Damrosch's skill as a programme maker was recognized long ago. It stood out at yesterday afternoon's concert of the Symphony Society in Aeolian Hall sufficiently to call for especial mention. The crowded house was not chary in acknowledgment of it. Beginning with Ruff's "Lenore" symphony, finely played up by the orchestra, the rest was made up of compositions by Cesar Franck, in which Mr. Damrosch and the orchestra had the assistance of Harold Bauer, Mat Sterling, pianist, was soloist in the symphonic poem, "Les Elmes," and in the symphonic variations, in which his playing was that of a master.

The Baltimore Morning Musicals yesterday, the second of the series, again was overcrowded. The programme was well balanced. Frances Alda, a stunning picture to look upon, in good voice, her enunciation as clear as ever, with an added grace of artistry that delighted her host of admirers, sang two new songs by Frank La Forge, her accompanist, as well as songs by H. T. Burleigh, J. H. Rogers and Coleridge-Taylor in English. One of Johannina Sombach's numbers was the "Prize Song" from "Die Meistersinger," and one of Pasquale Amato's was the "Vision Fugitive" from Massenet's "Herodias." Both men were in good voice. Jascha Bron, violinist, also was a contributor to the entertainment.

Other musical incidents of the day included a joint recital at Aeolian Hall last night by Eva Mylott, Australian contralto, and Edwin Grass, the blind American violinist, accompanied at the piano by George Falkenstein, which pleased a large audience. At Carnegie Hall, in the afternoon, Mr. Strinsky and the Philharmonic Orchestra, with Mischa Elman as violin soloist, repeated the all-Tschakowsky programme of Thursday night. At the Waldorf, Astoria in the evening, Joseph Knecht led an orchestra of fifty players in a programme that held Frank Pollock, tenor, as soloist.

The Metropolitan Opera House will open its doors next Monday night for a grand opera season scheduled to last for twenty-three weeks. One French, one Russian, two Italian, and two German operas are announced for the opening week. Bizet's first opera that he had produced, "Les Pecheurs de Perles," ("The Pearl Fishers") is set down for Monday's performance. This, virtually, will be "for the first time in New York," as the opera in its entirety has never been presented here. It will be sung in French, the tongue to which the opera was composed. In the cast will be Frieda Hempel, Caruso, De Luca, and Rothier, Rosina Galli leading the ballet, and Mr. Polacco conducting. "Tristan und Isolde" on Wednesday, "Manon Lescaut" on Thursday, "Der Rosenkavalier" on Friday, "Trine" on Saturday, and "Aida" at popular prices, on Saturday night, make the week's bills. There will be a performance of "Baris Godunov" at the Brooklyn Academy of Music next Tuesday evening.

Julius Hopp has made arrangements to continue his campaign for classic music among persons of small means, concerts to be given in school buildings. The first was last night in Public School No. 45 in Eldridge Street.

Isadora Duncan is to give an invitation matinee at the Metropolitan Opera House on Tuesday afternoon for friends eager to see her in dances that won her recognition from the French Government for her performance for charity. The programme will include Tschakowsky's sixth symphony, and she will be accompanied by Oscar Spirecu's symphonic orchestra.

A request programme, containing practically all the favorite songs of her last season's programme, is announced by Yvette Guilbert for the second of her Sunday evening concerts to-morrow at Maxine Elliott's Theatre. She will be assisted by Margaret Fatman, a young New York singer. Gustave Ferrari will be at the piano.

Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and Wednesday afternoons.

Free concerts will be given this week by the People's Music League of the People's Institute at these public schools: Monday, No. 176; Wednesday, No. 63; Thursday, No. 49; Friday, No. 21.

Ethel Heaney will give a piano recital to-morrow afternoon at the Comedy Theatre, her programme to include numbers by Bach, Scarlatti, Beethoven, Chopin and Schütz-Eyler.

Wheelbarrow Ride at Sheephead to be Accompanied by Parade. Sheephead Bay folk of all parties are going to celebrate the election of President Wilson to-night just to show that partisanship is put back in moth balls as soon as the returns are in.

To-night's affair revolves about the wheelbarrow ride Daniel J. Lyons, Republican captain, will have to give to J. Driscoll Tucker, former President of the Board of Trade, as a result of Mr. Hughes's failure to finish in front.

It is expected at least 600 marchers, led by a brass band, will escort Mr. Lyons. Fred Lundy, John Morris, Edward Calcutt, William B. Hoar, Carl Lorenz and "Billy" Mahon will marshal the paraders.

Killed While Hunting. Clarence Rake, sixteen, was accidentally shot and killed by John B. Kerr, nineteen, while hunting near Flemington, N. J., yesterday. Kerr's gun was discharged as Rake passed in front of it.

Bleazed in Montana. HELENA, Mont., Nov. 11.—Northern Montana was experiencing today the first blizzard of the season. Snow fell to a depth of three to six inches.

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Can't Find Dandruff. Every bit of dandruff disappears after one or two applications of Danderine rubbed well into the scalp with the finger tips. Get a 25-cent bottle of Danderine at any drug store and save your hair. After a few applications you can't find a particle of dandruff or any falling hair, and the scalp will never itch.—Adv.

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You feel different as soon as "Pape's Diapiesin" comes in contact with the stomach—distress just vanishes—your stomach gets sweet, no gases, no belching, no eructations of undigested food, your head clears and you feel fine.

Go now, make the best investment you ever made, by getting a large 50-cent case of "Pape's Diapiesin" from any drug store. You realize in five minutes how needless it is to suffer from indigestion, dyspepsia or any stomach disorder.—Adv.

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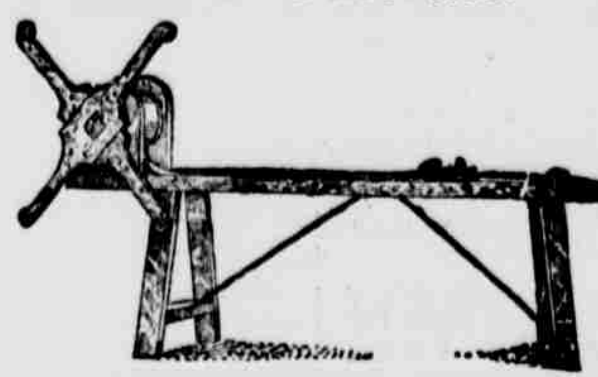
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NEW YORK RAILWAY COMPANY.

## We Built This Machine to Please a Customer



Here is a queer looking machine—queer because it is a novelty. There may be others like it somewhere, but certainly not in New York. This machine was built specially by Mays Studios in order that Mays Studios might be of service to a customer.

## The Request

Some time ago a lady called at the Studios on the Eighth Floor with an old-fashioned chain bracelet, made of sterling silver, gold plated. The links were hollow and several of them were badly battered. For some reason, either because of the bracelet's unique construction or a treasured association, she desired it reproduced or its battered surface smoothed out.

## The Method

It is a delicate and difficult piece of work to obliterate dents in hollow-ware. Sometimes we cement a wire to a dent in a silver teapot, and then by pulling on the wire pull out the dent. Obviously such a process was impractical in removing dents from the hollow links of a chain bracelet. The only thing to do was to reproduce the bracelet. Visits to a score or more of jewelers and manufacturers failed to find a machine capable of doing the work. Finally one of Mays artists declared that if a machine of a certain kind were made for him he would reproduce the bracelet. A few days later the machine pictured above was installed in the studio.

## The Machine

It is a very simple but very strong affair. At one end of the narrow seven foot bed is a cylinder of wood, rotated by a four-spoke wheel something after the fashion of the wheel in the pilot house of a river steamboat. At the other end are two cleats against which a draw plate rests.

## The Result

A draw plate is a heavy piece of metal pierced with holes of various sizes. In making the links for the chain bracelet a wire was selected which in diameter was the same as the diameter of the links. It was fastened to the wooden cylinder and then stretched the length of the machine and passed through a hole its own size in the draw plate.

On the other side of the hole a sheet of sterling silver was attached to the wire. A turn of the wheel, for the leverage was great, exerted a tremendous pressure and the wire and silver sheet were drawn through the hole, the silver wrapped about the wire. The pull on the wire was kept up until the proper length was reached. Then the links were cut off the proper size, the wire removed and lastly the links were joined together, thus forming the bracelet. After the silver bracelet had been gold plated, a perfect reproduction of the treasured old bracelet, before time had marred its beauty, was delivered to the owner.

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